

— **Concrete Toronto: A Guidebook to Concrete Architecture from the Fifties to the Seventies.**

Michael McClelland & Graeme Stewart. Coach House. 2007. (LDC) 9781552451939. \$29.95

A guide to the city's extensive concrete heritage. Included are the insights of many of the original architects, university faculty, local practitioners, journalists and industry experts.

— **Corner Pieces.** Lance Blomgren. Conundrum. 2004. (LDC) 9781894994040. \$15.95

Street corners, indistinct industrial zones, central business districts and public squares become sites where the ideals and failures of urban planning collide with direct, personal experience.

— **East/West: A Guide to Where People Live in Downtown Toronto.** Nancy Byrtus, Mark Fram & Michael McClelland. Coach House. 1998. (LDC) 9781552450659. \$18.95

East/West is a guided tour of old stories and fresh perspectives on the architecture and planning of housing and urban development in central Toronto - including both success stories and perennial problems.

— **Green City: People, Nature and Urban Life.**

Mary Soderstrom. Vehicule. 2006. (LDC) 9781550652079. \$22.95

Featuring chapters on Babylon, Provins, London and Bloomsbury, Hamilton, Chicago, Irvine, Singapore, Tanga, Kochi, Shanghai, and São Paulo, *Green City* looks to see how people and nature have interacted over the course of history.

— **Occasional Work and Seven Walks from the Office for Soft Architecture.** Lisa Robertson.

Coach House. 2011. (LDC) 9781552452325. \$19.95

If architecture is the language of concrete and steel, then Soft Architecture needs a vocabulary of flesh, air, fabric and colour.

— **A Place in Mind: The Search for Authenticity.**

Avi Freidman. Vehicule. 2010. (LDC) 9781550652826. \$19.95

In *A Place in Mind* the author reflects on the design of markets, the evolution of building methods, the need for historic preservation, the relationship between cities and suburbs and the unraveling of human relations in North America.

— **Prix de Rome in Architecture: A Critical Retrospective.** Marco Polo. Coach House. 2006.

(LDC) 9781552451793. \$50.00

Thirty or so years ago, architecture changed. A strong desire to explore the artistic and humanistic side of the practice pushed it onto paper and into installations.

— **A Progressive Traditionalist: John M Lyle, Architect.** Glenn McArthur. Coach House. 2009.

(LDC) 9781552452189. \$45.00

With ornamentation showcasing local flora and fauna and a turn to native landscape for inspiration, his innumerable buildings contributed to a burgeoning nationalism in the field.

— **Stroll: Psychogeographic Walking Tours of Toronto.** Shawn Micallef. Coach House. 2010.

(LDC) 9781552452264. \$24.95

Toronto is a city of contrasts whose architectural look can only be defined by telling the story of how it came together and how it works, today, as an imperfect machine.

— **Toronto Modern: Architecture 1945 - 1965.**

Bureau of Architecture and Urbanism. Coach House. 2002. (LDC) 9781552451168. \$24.95

Originally published in 1987, *Toronto Modern* was to accompany the eponymous exhibition organized by the Bureau of Architecture and Urbanism, a group of architects devoted to the recognition and preservation of Toronto's Modernist architectural heritage.

— **The Walkable City: From Haussmann's Boulevards to Jane Jacobs' Streets and Beyond.**

Mary Soderstrom. Vehicule. 2008. (LDC) 9781550652437. \$22.95

Taking us on walks through cities like Paris, New York, Toronto, North Vancouver and Singapore, Mary Soderstrom examines how cities have changed the lives of ordinary citizens—in positive and negative ways. Making the city walkable again is crucial.



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