

Since **1975** the Literary Press Group has been supporting & representing **independent** Canadian publishers and **Canadian** talent across the country. To find out more about our members **publishers**, some who are just starting out and others who have been a part of the great Canadian literary scene for years, please read through our

PUBLISHERS GUIDE

2016

 Literary Press Group
of Canada

Supporting Canadian literary publishers since 1975
www.lpg.ca

Anvil Press

PO Box 3008 MPO
Vancouver BC V6B 3X5
p: 604.876.8710
e: info@anvilpress.com
w: www.anvilpress.com
Sales: Publishers Group Canada
Distribution: Raincoast



Anvil Press is a Vancouver literary press founded in 1991. Now in its twenty-third year of publishing, Anvil has firmly established itself as a publisher of progressive, contemporary Canadian literature with a distinctly urban twist.

An award-winning publisher of poetry, fiction, and non-fiction, Anvil has become known for its high quality books and unconventional literary work. National—and local—in its vision, Anvil remains committed to its East Vancouver roots, and doesn't shy away from work from the wrong side of the tracks.

ARP Books

201E - 121 Osborne Street
Winnipeg MB R3L 1Y4
p: 204.942.7058
e: info@arbeiterring.com
w: www.arpbooks.org
Sales: Canadian Manda Group
Distribution: LitDistCo



ARP Books was founded in 1996 by musician John K. Samson and writer/editor Todd Scarth. We chose the name Arbeiter Ring to express our solidarity with the rich history of the social justice movement in Winnipeg.

The Arbeiter Ring (Worker's Circle) was a radical Jewish organization that was especially active in the Winnipeg General Strike of 1919 and was instrumental in bringing many great thinkers to speak to the citizens of our city. Their engagement with both ideas and activism is an abiding inspiration.

Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues. Our authors are world-renowned academics, first-time novelists, community activists, and established writers from all over Canada who share our belief that the written word can change the world, one reader at a time.

Arsenal Pulp Press

101-211 East Georgia St
Vancouver BC V6A 1Z6
p: 604.687.4233
w: www.arsenalpulp.com
Sales: Ampersand Inc.
Distribution: UTP



Arsenal Pulp Press is a publisher in Vancouver, with over 200 titles currently in print, which include literary fiction and non-fiction; cultural and gender studies; gay, lesbian, and multicultural literature; cookbooks; and guidebooks. We are interested in literature that traverses uncharted territories, publishing books that challenge us and ask questions about the world.

Arsenal Pulp Press began in 1971 as Pulp Press, a literary collective that provided a counterpoint to the academic pretensions of Canadian literary publishing at that time. Throughout the 1970s, it became infamous for the 3-Day Novel Contest and *3-Cent Pulp*, a literary magazine that sold for three cents. In 1982, the original Pulp Press went bankrupt after its distributor Beatty & Church went out of business; it was reconstituted as Arsenal Pulp Press. Today, Arsenal publishes between 15 and 20 titles a year; it has been shortlisted twice for the CBA's Small Press of the Year Award, and in 2007 won the Jim Douglas Publisher of the Year Award from the Association of Book Publishers of BC.

Banff Centre Press

Box 1020, 107 Tunnel Mountain Dr
Banff AB T1L 1H5
e: press@banffcentre.ca
w: www.banffcentre.ca/Press
Sales: Canadian Manda Group
Distribution: LitDistCo



The Art of Language; The Language of Art.

Banff Centre Press is a publisher of books on contemporary arts and culture. It is a literary press reflecting the commitment to creativity at The Banff Centre. Banff Centre Press publishes books under its own imprint, as well as WPG Editions, for the Walter Phillips Gallery.

Banff Centre Press' titles: reflect a passion for creativity, the arts, and the place of the arts in a cultured and thoughtful society; move beyond a scholarly reporting of events and ideas to inject a literary and creative presentation; make available the best thinking and writing on art, creativity, and culture in Canada; and create a legacy of contemporary creative practice at The Banff Centre. Subject areas covered include, but are not limited to: visual arts, media arts, digital theory and practice, Aboriginal arts, literary arts, music, performance, dance, theatre arts, sound, and cultural studies.

Baraka Books

6977 rue Lacroix
Montreal QC H4E 2V4
p: 514.808.8504
e: info@barakabooks.com
w: www.barakabooks.com
Sales: Canadian Manda Group
Distribution: IPG



Baraka Books is a Quebec-based English-language book publisher specializing in creative and political non-fiction, history and historical fiction, as well as fiction. Our belief is that books are a haven of freedom and that they remain the foremost vector for change.

The word *baraka* is used in many languages and cultures and, depending on the language, can mean blessing, wisdom, luck, and more. Inspired by this multilingual and cross-cultural word, Baraka Books is committed to providing English-speaking readers in Canada and elsewhere with ideas, points of view, and creative works that might otherwise be overlooked because of cultural or linguistic barriers.

Publisher, Robin Philpot

Bayeux Arts Inc.

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e: mail@bayeux.com
w: www.bayeux.com
Sales: Canadian Manda Group
Distribution: LitDistCo



Bayeux Arts Inc. is an independent publishing house located in Calgary, Alberta. It produces between six and ten titles per year and is about to commence publication of graphic novels and Spanish-language translations of its YA titles and others. The company's list tends to reflect the individual tastes and interests of its founders, and those of its talented and youthful editors.

In the wake of *Beside the Ocean of Time*, Bayeux's very first book—short-listed for the 1994 Booker Prize—the company has published over 100 titles.

Bayeux remains committed to producing books of beauty that build bridges across cultures. As its name was intended to suggest, the artistic nature of its books represents the cornerstone of its publishing program. Our list is deliberately eclectic and contains books that other publishers often shy away from. We publish these books because they deserve publication and because they deserve to be read.

Biblioasis

1520 Wyandotte Street East
Windsor ON N9A 3L2
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e: info@biblioasis.com
w: www.biblioasis.com
Sales: Ampersand Inc.
Distribution: UTP



Biblioasis is a literary press based out of Windsor, Ontario, committed to publishing the best poetry, fiction, and non-fiction in beautifully crafted editions.

Biblioasis has a popular *International Translation* series, which translates important works of literature from its native language into English. Featured titles from this series include *Black Alley* by Mauricio Segura, translated from French by Dawn Cornelio and *Kahn & Engelmann* by Hans Eichner, translated from German by Jean M Snook.

Closer to home is Biblioasis' *Renditions* series, which brings back great works of Canadian Literature that have long been out of print. Featured titles in this series include *Moody Food* by Ray Robertson and *Quickening* by Terry Griggs.

Black Moss Press

2450 Byng Road
Windsor ON N8W 3E8
p: 519.903.2966
w: www.blackmosspress.com
Sales: Fitzhenry & Whiteside
Distribution: Fitzhenry & Whiteside



Founded in 1969, Black Moss Press has celebrated 40 years of literary success. *Quill and Quire* has called Black Moss one of Canada's most important literary presses.

Since 1969, Black Moss has published more than 400 first editions and introduced more than 100 new authors to the Canadian literary scene. We have a special role in promoting literature and fine arts in southwestern Ontario and have built an active and growing interest in Canadian writing and literature in the region. We have introduced Canadian literature to people throughout the region as well as in Detroit and nearby centres in the United States in non-traditional venues such as boxing rings, factory floors, hockey arenas and street corners in addition to traditional readings and book launches.

BookLand Press

15 Allstate Parkway Suite 600
Markham ON L3R 5B4
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e: books@booklandpress.com
w: www.booklandpress.com
Sales: Canadian Manda Group
Distribution: LitDistCo



BookLand Press is an independent Canadian publishing house based in Toronto, Ontario. Our interests range from contemporary poetry to beautifully written fiction and creative non-fiction. We are particularly interested in work that is different, exciting, and awakens us to angles of the world that we haven't noticed before.

We have claimed our piece of the literary landscape by attracting, selecting, publishing, and promoting some of the most exciting and creative Canadian writers of our times. Inspired by the enduring magic and importance of books, our objective is to create, publish, and distribute exceptional books that are instantly recognizable in Canada and around the world for their spirit, creativity, and literary value. This approach underscores our editorial vision, our selection of authors, and all our endeavours, be they with readers or authors.

Breakwater Books Ltd.

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Distribution: UTP



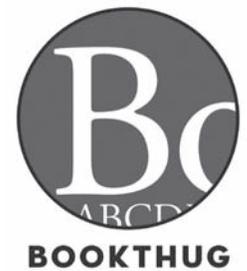
Breakwater Books was founded in 1973 to showcase the high quality writing and storytelling that exists in Newfoundland and Labrador. Since our founding, our focus has broadened to include outstanding authors from across Canada and we occasionally complement our list by acquiring books from foreign publishers. Remaining current with the publishing world, Breakwater now releases e-book editions as well.

Breakwater maintains a strong commitment to promoting our authors across Canada and also sells translation rights to our titles internationally. Breakwater's list, which now comprises more than 300 titles, includes award-winning, established authors Al Pittman and Bernice Morgan, and more recently Chad Pelley and Trudy J. Morgan-Cole.

Breakwater publishes high quality literature in all genres—literary and commercial fiction, non-fiction, plays, poetry, and children's books, as well as educational curricula—while continuing to promote culturally significant backlist titles.

BookThug

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Toronto ON M6N 1H5
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w: www.bookthug.ca
Sales: Canadian Manda Group
Distribution: LitDistCo



BookThug seeks to publish innovative books of poetry, prose, and creative criticism that extend the tradition of experimental literature. Specifically, BookThug aims to:

- Publish emerging writers whose work is innovative
- Provide an opportunity for established writers to publish experimental works
- Educate writers and readers about the tradition of experimental literature, thereby stimulating the creation of new books and building an audience for those books
- Make these books available through mainstream channels as well as targeted publicity strategies
- Design books with attention to the aesthetics of the physical book object

Brick Books

Box 20081, 431 Boler Road
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w: www.brickbooks.ca
Sales: Canadian Manda Group
Distribution: LitDistCo

Brick Books

Brick Books is the only publishing company in Canada that exclusively publishes poetry. Founded in 1975 in London, Ontario by Stan Dragland and Don McKay, the press continues its dedication to fostering interesting, ambitious, and compelling work by both new and established poets, and continues its commitment to deeply engaged editing.

Brick Books has published well-known Canadian writers like Michael Ondaatje, Anne Carson, Dennis Lee, Robert Kroetsch, and P.K. Page, as well as many emerging writers such as Karen Solie, Adam Dickinson, Sue Sinclair, Karen Connelly, Sue Goyette, Agnes Walsh, Steven Price, and Julie Bruck. Brick Books publishes work by authors who live from Lasqueti Island, British Columbia to St. John's, Newfoundland.

With editors scattered across the country, production, printing, and distribution in Toronto, and administration in London, Ontario, Brick Books is a unique publishing organization that works.

Brindle & Glass Publishing

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e: info@brindleandglass.com
w: www.brindleandglass.com
Sales & Distribution: Heritage



Founded in 2001, Brindle & Glass was awarded “Emerging Publisher of the Year” at the 2003 Alberta Book Awards and we’ve never looked back. We set out with a mandate to publish a diverse set of books: regional and national titles; new editions of books that should still be available; books for adults and for young readers; fiction, drama, and poetry. But beyond our decision to publish books we are proud of, is a commitment to producing and promoting them appropriately and vigorously.

Aside from our titles for adults we are particularly proud of our *Courageous Kids* series (www.courageouskids.ca), a creative non-fiction collection of titles telling the stories of kids growing up in Canada, throughout time, in various regions and circumstances, and in their own words. The two latest books in this series will be released in 2010 with others to follow.

Caitlin Press

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Sales: Publishers Group Canada
Distribution: Raincoast



Caitlin Press was established in 1977 as a feminist literary press. In the 1980s, Caitlin Press expanded its mandate to that of a BC literary press.

By the early 1990s Caitlin had established themselves as the trade publisher of the Central Interior of British Columbia, while continuing to support and publish a wide variety of BC women’s literature.

Today Caitlin continues to publish writers who reflect the concerns, culture and history of that part of Canada called the “middle north” which lies between the southern, heavily populated areas and the far north.

Caitlin Press publishes culturally significant books, including fiction, non-fiction (both historical and creative), and poetry. Occasionally we will produce a children’s or young adult title.

Buschek Books

PO Box 74053, 5 Beechwood Avenue
Ottawa ON K1M 2H9
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e: contact@buschekbooks.com
w: www.buschekbooks.com
Sales: Buschek Books
Distribution: LitDistCo

BuschekBooks

Buschek Books publishes poetry, fiction and translations of the highest quality by established and first-time authors and translators.

Chaudiere Books

402 McLeod Street #3
Ottawa ON K2P 1A6
p: 613.239.0337
e: rob_mclennan@hotmail.com
w: www.chaudierebooks.com
Sales: Canadian Manda Group
Distribution: LitDistCo



Chaudiere Books is an Ottawa-based publishing house founded in 2006 by rob mclennan and Jennifer Mulligan, publishing an average of two to four titles a year.

Created to spotlight the literary works of often-overlooked Ottawa-based writers, we have a focus on single-author poetry collections, from first collections to further collections by more established authors, as well as regional anthologies of poetry, fiction, and non-fiction, with the occasional single-author book of prose.

Some of our authors include Marcus McCann, Monty Reid, Andrew Suknaski, Meghan Jackson, Clare Latremouille, Pearl Pirie, and the late John Newlove.

Coach House Books

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w: www.chbooks.com
@coachhousebooks
Sales: Publishers Group Canada
Distribution: Raincoast



Coach House Books publishes literary fiction, poetry, drama, and non-fiction. Located in a coach house in Toronto's Annex neighbourhood, the press has been active in publishing new and established Canadian voices since the 1960s. Recent books include the novel *Lemon*, by Cordelia Strube; the poetry collection *Crabwise to the Hounds*, by Jeramy Dodds; and non-fiction anthology *The Edible City: Toronto's Food Farm from Farm to Fork*.

Conundrum Press

10224 Highway #1
Wolfville NS B4P 2R2
e: conpress@ns.sympatico.ca
w: www.conundrumpress.com
Sales: Canadian Manda Group
Distribution: LitDistCo



Conundrum Press was founded in 1996 in Montreal to publish a wide spectrum of under-represented writing and art. Over the next decade we split our list between fiction and graphic novels but also art books and projects that defy any genre.

We have been nominated three times for the Shuster Award for Outstanding Canadian Comics Publisher, as well as having a number of our authors win national and international awards in fiction and graphic novels.

In 2009 Conundrum relocated to Nova Scotia and now focuses exclusively on publishing art books and graphic novels from artists across Canada. Our BDANG imprint features Quebec graphic artists in translation.

Coteau Books

2517 Victoria Avenue
Regina SK S4P 0T2
p: 306.777.0170
e: coteau@coteaubooks.com
w: coteaubooks.com
Sales: Publishers Group Canada
Distribution: Raincoast



Coteau Books was incorporated in June of 1975 in Moose Jaw, Saskatchewan, by four writers with Moose Jaw roots. Established to provide an outlet for Saskatchewan poetry. Coteau quickly added fiction to that mandate, and went on to include drama, non-fiction and finally children's literature to its offerings.

Coteau publishes and promotes examples of the best fiction, poetry, drama and young readers' fiction written in Canada. Our lists contain many Saskatchewan and prairie writers, and we continue to publish many first-time authors every year.

Coteau titles have been awarded the Governor General's Award for Poetry in 1995 (*Voice*, by Anne Szumigalski) and for Fiction in 2002 (*A Song for Nettie Johnson*, by Gloria Sawai). Coteau titles have been finalists for the Governor General's award seven times, in fiction, poetry, drama and children's literature – one of few publishers who can claim nominations in so many genres.

Creative Book Publishing

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p: 709.748.0813
e: nl.books@transcontinental.ca
w: www.creativebookpublishing.ca
Sales: Canadian Manda Group
Distribution: Creative Book Publishing



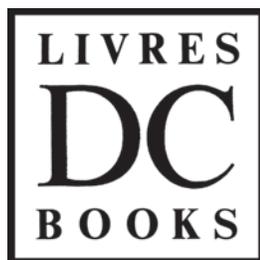
Creative Book Publishing (CBP) has a reputation for editorial excellence, quality design and production, aggressive marketing, and commitment to its authors. Founded as a small regional press in 1983, its original purpose was to serve the Newfoundland and Labrador reading communities. Twenty-five years later, it has published more than 200 works of literary and cultural excellence and become an award-winning regional, national, and international publisher.

Headquartered in St. John's NL, CBP publishes under three imprints: Killick Press (fiction, poetry and short fiction), Creative Publishers (non-fiction of regional interest), and Tuckamore Books (children's fiction and non-fiction). Proudly committed to its Newfoundland and Labrador roots, CBP is a publisher growing to meet the needs of the entire marketplace.

Creative Book Publishing – taking the best of Atlantic Canada's writing to the world!

DC Books

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w: www.dcbooks.ca
Sales & Distribution:
Fitzhenry & Whiteside



Related to John Sutherland's *Northern Review* (itself springing from the merger of the magazines *Preview* and *First Statement*) through the intermediary presses Contact and Delta Canada, DC Books embodies a tradition of literary innovation, dissent against convention, and artistic facilitation that is second to none. Our founding editor was Louis Dudek, poet, man of letters, and literary animator.

Our editor-in-chief, poet Steve Luxton, has edited *Matrix Magazine* and founded and edited *The Moosehead Review*. Our managing editor is the novelist and political essayist, Keith Henderson. Our poetry editor is Jason Camlot, and our fiction editor is David McGimpsey. The editor-in-chief of Railfare DC Books is David R. Henderson.

Freehand Books

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w: www.freehand-books.com
Sales: Ampersand Inc.
Distribution: LitDistCo



Freehand Books was established in 2007 as the literary imprint of the academic publisher Broadview Press with a very simple mandate: to publish excellent Canadian literature.

Our list is an aesthetically diverse, award-winning collection of fiction, poetry, creative nonfiction, and graphic literature by both established authors and exciting new voices.

We pride ourselves on our careful attention to detail throughout the editorial process, the high production quality and innovative design of our titles, and our creativity in the marketing and promotion of each book.

ECW Press

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Sales: Canadian Manda Group
Distribution: IPG



ECW = Entertainment Culture Writing

PW recognized ECW Press as one of the most diversified independent publishers in North America. ECW Press has published more than 1,000 books that are distributed throughout the world and translated into many of languages.

Publishing fifty titles per year, our vibrant backlist includes poetry, fiction, hard-edged mysteries, as well as books on music, film and TV, politics, wrestling, sports, biography, true crime, humour, pop science, and personal finance.

It's our authors who establish our reputation, and so we're committed to the best writers and the best writing we know, whether we're introducing a new voice, or one that's well-known – complemented with award-winning design and high production values. We strive to support our titles with the innovative marketing and promotion that give our books and authors the recognition they deserve.

Gaspereau Press

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Sales & Distribution:
Gaspereau Press



At the core of our philosophy is a commitment to making books that reinstate the importance of the book as a physical object, reuniting publishing and the book arts. Many of our covers are letterpress-printed, feature original artwork by artists like Wesley Bates and George Walker, and are printed on fine paper, in some cases even handmade. Most of our books are Smyth-sewn and bound into card covers and are then enfolded in letterpress-printed jackets.

Gaspereau Press publishes contemporary literature by both emerging and established Canadian authors, and is one of the few Canadian publishers that continue to print and bind their own books in-house. Gaspereau Press stresses the importance of quality across the entire process, from editorial and design to the manufacturing stage.

Goose Lane Editions

330 - 500 Beaverbrook Court
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Sales: Hornblower & Ampersand Inc.
Distribution: UTP



Goose Lane Editions is a small, lively company based in Fredericton, New Brunswick. As Canada's oldest independent publisher, the company successfully combines a regional heart with a national profile to introduce readers to work by the best established and emerging authors.

We have established a reputation for quality, award-winning art books, many published in partnership with leading Canadian art galleries and museums. In recent years, the company has also expanded its publishing arm to include a range of custom publishing services for individuals and organizations. Our BTC Audiobooks imprint is the most ambitious and most recognized audiobook line in the country.

After more than half a century of publishing, we look forward to discovering new generations of writers, while celebrating our literary heritage. We offer new ideas, a fresh aesthetic, and a clear Canadian voice to readers across the country and around the globe.

Hagios Press

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Distribution: LitDistCo



Hagios Press is an award-winning publisher of poetry, art books, short fiction, and literary non-fiction, with a particular focus on books that advance a spiritual connection with the world. Recently Hagios Press reached the landmark of fifty books published. Hagios Press is constantly looking for ways to deepen and expand our mission by presenting beautifully written and conceived books that strive to transform our readers.

Hagios Press is a regional publisher with a national reach. Well known for its poetry, the press is in the process of diversifying its list to include more short fiction and literary non-fiction titles. In 2011, Hagios Press established the Strike Fire New Authors Series to put an emphasis on the development of new writers from across the country.

Guernica Editions

1569 Heritage Way
Oakville ON L6M 2Z7
p: 416.576.9403
w: www.guernicaeditions.com
Sales: Canadian Manda Group
Distribution: UTP



People often ask: "Why Guernica?" On Monday, April 26th, 1937, the bells of Santa Maria tolled, warning of the inhumane aerial raid that would reduce the Spanish city of Guernica to ruins. Men, women, children and animals were destroyed under the weight of the bombs. Picasso immortalized the victims with his painting *Guernica* and the image has become a plea for peace. This press was named Guernica with the hope that the books it publishes will make this world a better place in which to live and love.

Established in 1978 and with new ownership as of January 2010, Guernica has published over five hundred titles from authors worldwide. These titles include poetry, novels, short story collections, literary and cultural essays, and theatre. We are especially proud of our translations of French writers from Quebec.

Inanna Publications

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Sales: Canadian Manda Group
Distribution: Brunswick Books



Founded in 1978, Inanna is one of only a very few independent feminist presses in Canada committed to publishing fiction, poetry, and creative non-fiction by and about women, and complementing this with relevant non-fiction, that bring new, innovative, and diverse perspectives with the potential to change and enhance women's lives everywhere. Our aim is to conserve a publishing space dedicated to feminist voices that provoke discussion, advance feminist thought, and speak to diverse lives of women. We are particularly interested in ensuring that the voices of disenfranchised and marginalized women are heard and we are committed to working closely with talented, emerging writers.

Our editorial policy is to publish visionary books that reflect the depth, breadth, and diversity of women's lives across Canada. Our priorities are to publish literary books, in particular by fresh, new Canadian voices, that are intellectually rigorous, speak to women's hearts, and tell truths about the lives of the broad diversity of Canadian women.

Insomniac Press

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Sales: Canadian Manda Group
Distribution: LitDistCo



Insomniac was founded in 1992, and since that time it has evolved from a poetry chapbook press to a medium-size press that publishes eye-catching non-fiction titles as well as the great fiction and poetry. However, some things remain the same: Insomniac always strives to publish the most exciting new writers it can find. Celebrated authors like Natalee Caple and A.F. Moritz either got their start at Insomniac, or have published important books with us.

Insomniac has developed special niche areas in which it publishes, such as black studies books, gay and lesbian books, personal finance books, celebrity musician-as-writer books (including titles by Jann Arden, and Terri Clark), and gay mysteries, that have developed devoted followings.

The common denominator in Insomniac's publishing program is its willingness and ability to venture in new directions, both editorially, and in the areas of promotion, marketing, and publicity, all the while maintaining the highest standards.

J Gordon Shillingford Publishing

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Sales: Canadian Manda Group
Distribution: UTP



J. Gordon Shillingford Publishing is primarily a literary publisher that publishes under several imprints that include:

- Scirocco Drama (theatre)
- The Muses' Company (poetry)
- Watson & Dwyer Publishing (Canadian social history)
- and J. Gordon Shillingford (politics, religion, true crime, biography)

The press publishes, on average, 14 titles per year.

Invisible Publishing

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Sales: Canadian Manda Group
Distribution: LitDistCo



Invisible Publishing is committed to working with writers who might not ordinarily be published and distributed commercially. We work exclusively with emerging and under published authors to produce entertaining, affordable books.

We believe that books are meant to be enjoyed by everyone and that sharing our stories is important. In an effort to ensure that books never become a luxury, we do all that we can to make our books more accessible.

We are collectively organized and our production processes are transparent. At Invisible, publishers and authors recognize a commitment to one another, and to the development of communities that can sustain and encourage storytellers.

Kegedonce Press

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Sales: Canadian Manda Group
Distribution: LitDistCo



Kegedonce Press serves up hot, indigenous, healthy, food for the soul 24-7 — all the tasty literary treats you've come to expect since 1993. We are a First Nations-owned and operated publisher committed to the development, promotion, and publication of Indigenous Peoples. Our books are beautifully crafted and involve Indigenous Peoples at all levels of production. High quality design, materials, and production are the cornerstone of our aesthetic approach to publishing. While our focus in poetry and anthologies, we do publish all genres of literary writing.

Linda Leith Publishing

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Sales: Canadian Manda Group
Distribution: LitDistCo



Linda Leith Publishing is a Montreal-based literary house created in 2011 by Blue Metropolis founder Linda Leith. Its publishing programme, which features literary and samizdat work in print and electronic formats for Canadian and international readers, includes cartoons by “the best of the best” of Canadian cartoonists, literary fiction, and a pioneering series of Singles essays.

Leith is also the publisher of Salon .ll., an online literary magazine at www.lindaleith.com.

Mansfield Press

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e: info@mansfieldpress.net
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Sales: Canadian Manda Group
Distribution: LitDistCo



Formed in 1999, Mansfield Press made its debut into the publishing world in May 2000 with four books of poetry by accomplished writers Diana Fitzgerald Bryden, Margaret Christakos, Corrado Paina, and Ann Shin. With a strong focus on poetry, Mansfield Press is dedicated to nurturing a new generation of writers and introducing them to the world.

Located in the heart of Toronto’s Little Italy, with strong local community ties, Mansfield Press helps foster the important exchange between writers and readers, whether they meet in person, or on the page.

Mawenzi House

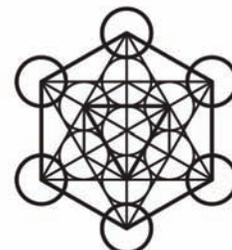
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w: www.mawenzihouse.com
Sales: Canadian Manda Group
Distribution: UTP



Mawenzi House (previously TSAR Publications) is dedicated to bringing to the reading public fresh new writing from Canada and across the world that reflects the diversity of our rapidly globalizing world, particularly in Canada and the United States. Our focus is on works that can loosely be termed “multicultural” and particularly those that pertain to Asia and Africa. We publish 6-8 titles of fiction, poetry, and non-fiction (literary criticism, history) per year.

Metatron

5555 Ave de Gaspe #305
Montreal QC H3T 2A3
e: onmetatron@gmail.com
w: www.onmetatron.org
Sales & Distribution: Metatron



Metatron is an independent publisher specialized in contemporary literature and titles by new or rising authors. They publish literary books and booklets, and operate out of Montreal, Canada.

Mother Tongue Publishing

290 Fulford-Ganges Rd
Salt Spring Island BC V8K 2K6
p: 250-537-4155
e: info@mothertonguepublishing.com
w: www.mothertonguepublishing.com
Sales & Distribution:
Heritage Group



Mother Tongue Publishing is a West Coast literary press that publishes fiction, art, history, poetry, and anthologies by BC writers. Home of the Great BC Novel Contest.

NeWest Press

#201, 8540 – 109 Street
Edmonton AB T6G 1E6
p: 780.432.9427
e: info@newestpress.com
w: www.newestpress.com
Sales: Canadian Manda Group
Distribution: LitDistCo



Founded officially in 1979, Edmonton-based NeWest set out to provide better opportunities for young writers in the prairie region, in a publishing industry that was traditionally dominated by central Canadian publishing houses. The press' influence was to extend beyond Alberta's literary and academic communities and provide a populist forum where vital social and cultural issues could be addressed from a left-of-centre perspective.

While still a western regional press in its focus, in recent years NeWest has expanded its mandate to publish work from BC, in addition to the prairie provinces. Today the editorial board continues its commitment to developing and publishing first-time writers as well as ensuring the availability of western Canadian classics. At thirty years and counting, NeWest Press has established itself as one of the country's most enduring and respected literary presses, a reflection of the many years of dedication, passion, and perseverance that have kept its original publishing vision alive.

New Star Books

107 – 3477 Commercial Street
Vancouver BC V5N 4E8
p: 604-738-9429
e: info@newstarbooks.com
w: www.newstarbooks.com
Sales: Canadian Manda Group
Distribution: LitDistCo



New Star Books is a product of the social ferment of the Sixties. Its roots are a literary supplement that ran in Vancouver's one-time underground newspaper, the *Georgia Straight*. The *Georgia Straight Writing Supplement* evolved into the *Georgia Straight Writing Series*, which published early books by Bill Bissett, Judith Copithorne, Brian Fawcett, George Bowering, Daphne Marlatt, and others. The GSWs imprint morphed into Vancouver Community Press in 1971, and was renamed New Star Books in 1974 as the press added books about social justice to its list.

Currently, New Star publishes in the areas of social issues and politics; literary prose, both fiction and non-fiction; poetry; and culture and history of British Columbia and the West. New Star also publishes *Transmontanus*, a series of short illustrated books about some of the more unusual aspects of life in a corner of the world currently known as BC.

Today, New Star Books publishes six to ten new titles per year.

Nightwood Editions

Box 1779
Gibsons BC V0N 1V0
p: 800.667.2988
e: info@nightwoodeditions.com
w: www.nightwoodeditions.com
Sales & Distribution:
Harbour Publishing



Nightwood Editions is committed to publishing and promoting the best new poetry and fiction by writers across Canada. Nightwood strives to publish books that foster a community of writers and readers, providing a forum for thought, discussion and interaction while reflecting the diversity our country is known for.

Nightwood is also dedicated to producing excellent Canadian non-fiction that helps support its literary list. Whether publishing poetry, sports, children's or crossword titles, Nightwood Editions maintains the highest standards in all it undertakes, building on its growing reputation.

Books published by Nightwood include the best-selling anthology *Breathing Fire 2*; *Tim Bowling's The Lost Coast*, shortlisted for the Writers' Trust Non-Fiction Prize; Alayna Munce's *When I was Young* and *In My Prime*, shortlisted for the Trillium Book Award and Philip Kevin Paul's *Little Hunger*, shortlisted for the 2009 Governor General's Award for poetry.

Now or Never Publishing

#1101, 1003 Pacific Street
Vancouver BC V6E 4P2
p: 604.992.9960
e: chris@nonpublishing.com
w: www.nonpublishing.com
Sales: Canadian Manda Group
Distribution: LitDistCo



Now Or Never Publishing was formed in 2005 to better serve the Canadian urban voice. To that end, we publish both new and previously published authors from across the country. With several titles already in print, and several more in the pipeline, NON is looking to grow steadily in the coming years.

Oolichan Press

Box 2278, Fernie BC, V0B 1M0
p: 250.423.6113
e: info@oolichan.com
w: www.oolichan.com
Sales: Canadian Manda Group
Distribution: UTP



The name "oolichan" is taken from the small fish, once plentiful in West Coast waters and a staple in the diet of First Nations people to whom it was sacred. The oolichan, often referred to as the candlefish, is believed to possess healing powers and guarantee longevity. Oolichan Books is a literary press, publishing poetry, fiction and non-fiction titles including literary criticism, memoirs, and books on regional history, First Nations, and policy issues.

Palimpsest Press

1171 Eastlawn Ave
Windsor ON N8S 3J1
e: info@palimpsestpress.ca
w: www.palimpsestpress.ca
Sales: Canadian Manda Group
Distribution: LitDistCo



Palimpsest Press is committed to discovering and fostering new talent, supporting established writers, and ensuring our trade books are well-distributed and kept in print. We publish original poetry, literary non-fiction and criticism, and collectible limited editions. We are national in scope and not limited to one style of writing or one genre. It is our belief that a vital role of small presses is to build and support literary communities and to create audiences. We look for writers who have something interesting to put forward, and who come at a topic with a fresh perspective. By publishing in a wide variety of formats, and in beautiful editions, Palimpsest has attracted many of the best writers in Canada. Our authors' list includes critically acclaimed and award-winning authors such as Kate Braid, Christian Bök, Steven Heighton, Aislinn Hunter, and Shawna Lemay.

Pedlar Press

113 Bond Street
St. John's NL A1C 1T6
p: 709.738.6702
e: feralgrl@interlog.com
w: pedlarpress.com
Sales: Canadian Manda Group
Distribution: LitDistCo



Pedlar Press is a Canadian literary publishing house now based in St. John's Newfoundland, started in 1996 and operated single-handedly over its 16-year history by owner Beth Follett. How this tiny organization manages to produce beautiful books of poetry, fiction, and essays of unfaltering quality and originality and still continue to exist, is difficult to answer. But it does. And that's a great achievement, particularly now, when the English literary market is collectively possessed by the Web. It seems likely, however, that individual development continues to be the real goal of life, and to that end Pedlar Press acquires works by Canadian writers who are struggling with questions about what it means to be human at this time in history and about the function of the individual in society, and whose texts embody these questions in startlingly fresh ways.

Playwrights Canada Press

269 Richmond Street West Suite 202
Toronto ON M5V 1X1
p: 416.703.0013
e: info@playwrightscanada.com
w: www.playwrightscanada.com
Sales: Canadian Manda Group
Distribution: UTP



Playwrights Canada Press is a drama publisher located in Toronto, Ontario. Formed in 1984 as the publishing arm of the Playwrights Guild of Canada, the Press was separately incorporated in 2001 and now operates as a stand-alone publisher.

The Press is the only publisher in Canada to focus solely on plays, producing about thirty titles each year. Award-winning authors published by the Press include Judith Thompson, Daniel MacIvor, Colleen Murphy, John Mighton, Hannah Moscovitch, Brad Fraser, Catherine Banks, and Dennis Foon. In addition to the publication of plays, both for adults and for children, the Press also produces occasional books of theatre criticism, history, and memoirs.

For over twenty-five years, Playwrights Canada Press has been publishing and distributing the work appearing on Canadian stages.

Pow Pow Press

8412 Waverly
Montreal QC, H2P 2P8
p: 514.504.8098
e: info@editionspowpow.com
w: powpowpress.com
Sales: Canadian Manda Group
Distribution: LitDistCo



Éditions Pow Pow is a Montreal-based, French language publisher. It was created in 2010 by comics artist Luc Bossé, as a way to publish his own work... and maybe a few books by some of his friends. But by 2014, Éditions Pow Pow had published over twenty graphic novels by a growing number of authors.

Pow Pow Press was created as a way to translate some of these books in English. After raising funds through a successful Kickstarter campaign, four titles were released in May 2015. Pow Pow Press aims to translate as many comics as possible in the coming years.

The Porcupine's Quill

68 Main Street, PO Box 160
Erin ON N0B 1T0
p: 519.833.9158
e: pql@sentex.net
w: porcupinesquill.ca
Sales: Canadian Manda Group
Distribution: UTP



Founded in 1974, The Porcupine's Quill's mandate has always been to publish contemporary Canadian literature. We are dedicated to discovering talented new writers and to re-printing exceptional Canadian literature from the past. We publish ten to twelve titles annually, ranging from fiction, to poetry, to literary criticism, and art. We are the press that published Jane Urquhart before she wrote *The Whirlpool*; who published Russell Smith before he wrote *Young Men*; and who published Elizabeth Hay before she hit the Governor General's shortlist with *Garbo Laughs*.

The Porcupine's Quill is also one of only a few Canadian presses that completes most of its production in-house, and our books have won many awards for their beauty and quality. In 2008 our co-founders, Tim and Elke Inkster, were appointed to the Order of Canada in honour of their contributions to Canadian publishing and their promotion of new authors.

Quattro Books

720 Bathurst Street Unit 200
Toronto ON M5S 2R4
p: 647.748.7484
e: info@quattrobooks.ca
w: www.quattrobooks.ca
Sales: Canadian Manda Group
Distribution: LitDistCo



Quattro Books' mandate is to publish new and established Canadian authors whose work has outstanding literary merit. We aim to fulfill the vision that Canada is extremely diverse and the literature it produces, regardless of its style, or the context that informs it, should be accessible to all. Quattro places special emphasis on the literary novella, or short novel, a narrative form with strong roots in European and Latin American literature, but not issued by many Canadian trade publishers. We are cognizant that the novella poses special challenges to fiction writers and is, therefore, a genre that is evolving in Canada. Our other main focus is poetry. As with our novellas, literary quality is paramount, whether the author is a young emerging writer, or an established author working in a different genre.

Publisher, John Calabro

Ronsdale Press

3350 West 21st Avenue
Vancouver, BC V6S 1G7
p: 604.738.4688
e. ronsdale@shaw.ca
w: www.ronsdalepress.com
Sales: Publishers Group Canada
Distribution: Raincoast



Ronsdale Press publishes in a wide variety of genres. Of particular interest are non-fiction titles, including biography, history, and social ideas. Ronsdale is also known for its series of Holocaust memoirs.

In fiction, Ronsdale has published books by established authors such as Jack Hodgins and Hubert Aquin (in an English translation), as well as emerging authors such as Sheila James, with her Indo-Canadian short stories, and Susan Dobbie with her historical novel, *River of Gold*.

Ronsdale's poets come from across Canada; they include Pam Calabrese MacLean from the Maritimes and Daphne Marlatt (author of the iconic *Steveston*) from the West Coast.

Ronsdale's young adult titles, such as Philip Roy's *Submarine Outlaw* and Cathy Beveridge's *Shadows of Disaster*, are regularly nominated for prizes.

Seraphim Editions

4456 Park Street
Niagara Falls, ON L2E 2P6
p: 519.290.5509
e: info@seraphimeditions.com
w: www.seraphimeditions.com
Sales: Canadian Manda Group
Distribution: UTP



Seraphim Editions is an independent Canadian book publisher that features Canadian authors and artists. We publish books ranging from fiction, non-fiction, and poetry. Our most recent books include *Bloody Harvest: The Killing of the Falun Gong for their organs* by David Matas and David Kilgour; *Confluences* by Allan Briesmaster; and *Dream Dresses* by Hillary Scharper.

Roseway Publishing

32 Oceanvista Lane
Black Point NS B0J 1B0
p: 902.857.1388
e: roseway@fernpub.ca
w: www.fernwoodpublishing.ca/roseway
Sales & Distribution:
Brunswick Books



Roseway Publishing publishes literary work related to social injustices and the struggles involved in making the world a better place to live. We publish works of fiction, creative non-fiction, biographies, and other literary writing that is in keeping with our interest in social justice issues. Roseway is an imprint of Fernwood Publishing.

Signature Editions

PO Box 206 RPO Corydon
Winnipeg MB R3M 3S7
p: 204.779.7803
e: signature@allstream.net
w: www.signature-editions.com
Sales: Canadian Manda Group
Distribution: UTP



Begun in 1986 as a student collective at Montreal's Concordia University under the name Nuage Editions, the press became a sole proprietorship in 1991 and was relocated to Winnipeg in 1998. In 2001 the press name was changed to Signature Editions.

We publish seven to ten titles a year in the genres of literary fiction and mysteries, non-fiction, poetry, and drama. Signature specializes in Canadian writing of literary merit, with a list that includes established writers as well as newcomers from across the country.

Our books have been honoured with many awards and nominations, including Governor General's Awards, Manitoba Book Awards, QWF Awards, the Jewish Book Award, the Atlantic Poetry Prize, the Pat Lowther Award, the Acorn-Plantos People's Poetry Award, the ReLit Award, the John Glassco Translation Prize, and the CAA Awards.

Talonbooks

PO Box 2076
Vancouver BC V6B 3S3
p: 604.444.4889
e: info@talonbooks.com
w: www.talonbooks.com
Sales: Publishers Group Canada
Distribution: Raincoast



Talonbooks, founded in Vancouver, Canada, in 1967, publishes authors of international stature, writing in the literary genres of poetry, fiction, and drama, as well as non-fiction books in the fields of ethnography, environmental and social issues, and literary criticism. We also publish selected titles in architecture, regional geography and history, and photography.

Our authors' books continue to make a difference to the world we live in. They have contributed to the establishment of protected wilderness areas and the redress of social injustices; they have given a public voice to First Nations peoples; and they have been recipients of many prestigious national and international awards for arts and letters.

Talon Books are distributed in Canada by Publishers Group Canada, a division of Raincoast Books and in the United States by Northwestern University Press.

Thistledown Press

118 - 20th Street West
Saskatoon SK S7M 0W6
p: 306.244.1722
e: tdpress@thistledownpress.com
w: www.thistledownpress.com
Sales: Ampersand Inc.
Distribution: UTP



Thistledown Press is a literary book publisher located in Saskatoon, Saskatchewan. Established in 1975, it has built its reputation on its commitment to quality and its willingness to embrace books as cultural artifacts in both content and form.

Thistledown publishes poetry and fiction for adults and young adults to a national and international audience. Although Thistledown's policy has been to serve primarily as a platform for the literary arts of Saskatchewan, its list represents all regions of Canada.

Theytus Books

Green Mountain Road, Lot 45,
RR #2, Site 50, Comp. 8
Penticton, BC V2A 6J7
p: 250-493-7181, ext 2233
e: info@theytus.com
w: www.theytus.com
Sales: Martin & Association
Distribution: UTP



Theytus Books is a leading North American publisher of Indigenous voices. Located in Syilx territory on the Penticton Indian Reserve in British Columbia, Theytus Books is proudly First Nations-owned and operated in partnership with the En'owkin Centre.

As the oldest Indigenous publishing house in Canada, Theytus Books is recognized and respected internationally for its contributions to Aboriginal literature. Since its inception in 1980, Theytus Books has been a leading proponent for Indigenous authors, illustrators and artists. It ensures that their voice and vision are expressed with the highest level of cultural authenticity and integrity.

In Salish, "theytus" means "preserving for the sake of handing down." For founder Randy Fred, the name "Theytus" symbolizes the goal of documenting Indigenous cultures and world views through books.

Tightrope Books

#207-2 College Street
Toronto ON M5G 1K3
p: 416-928-6666
e: tightropeasst@gmail.com
w: tightropebooks.com
Sales: Canadian Manda Group
Distribution: IPG



Tightrope Books was established in January 2005 to bring a fresh take to Canadian literature by juxtaposing new and established writers, genres, and cultures to build an inclusive list that represents the vitality of current Canadian literature. We are dedicated to publishing new cultural creators who walk the fine balance between innovation and accessibility. We publish fiction, poetry, books on art, creative non-fiction (essays, memoir) and books that defy normative categorical garrisons.

Tightrope Books believes in its writers and works closely with them each step of the way towards publication. We are determined to make the publishing experience one of cooperation and celebration for both the writer and the publisher. Our books aim to hit their literary marks with acuity, honesty, and verve.

Turnstone Press

206 – 100 Arthur Street
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e: info@turnstonepress.com
w: www.turnstonepress.com
Sales: Canadian Manda Group
Distribution: LitDistCo



Founded in a Winnipeg pub in 1976, Turnstone Press has become one of the most highly regarded book publishers in western Canada, publishing not only poetry but also fiction, literary criticism, and non-fiction. In 1998 Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

We publish only Canadian authors or landed immigrants, we strive to publish a significant number of new writers, to publish in a variety of genres, and to publish 50 per cent Manitoba writers and/or books with Manitoba content.

Despite the risk inherent in publishing new Canadian literary writing, Turnstone Press remains committed to pursuing and promoting new, thought-provoking authors and books. Canadian writing has never been more exciting, and Turnstone Press is proud to have been a part of its history and keenly looks forward to the future.

Wolsak & Wynn Publishers

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Sales: Canadian Manda Group
Distribution: UTP



Wolsak and Wynn is a literary press dedicated to publishing clear, passionate Canadian voices in poetry and non-fiction. We believe that poetry has the power to crystallize and express the diverse life of this country in the most concentrated form, while non-fiction unfurls these experiences for the reader.

Since the company began operations in 1983, we have published 122 titles, including six nominees for, and two winners of, the Governor General's Award for poetry. Our non-fiction has been nominated for the Dayton Literary Peace Prize and has been garnering great reviews.

The authors we publish display widely divergent styles and approaches to writing. We favour no one style over any other and we publish to no agenda beyond that of presenting the best in Canadian poetry and non-fiction, from fresh new voices to assured familiar ones.

Véhicule Press

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Sales: Canadian Manda Group
Distribution: LitDistCo



Since 1973 Véhicule Press has published award-winning poetry, fiction, essays, translations, and social history. In 1981, Véhicule began Signal Editions, a poetry series which has since published 72 titles, one third of them by first-time authors. In late summer 2003, Véhicule added a new imprint, Esplanade Books, their new fiction series.